

# JESSIE DAVIES

*Estuary 1 – 9, 2020*

Acrylic and mixed media on board

35 x 28 x 0.6 cm

For this series the artist has expanded her ongoing research into the local environment. Her work incorporates found objects sourced from the banks of the Humber estuary, such as plastic items and reeds.

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Jessie Davies lives and works in the Humber region. Jessie produces work by immersing herself into the reeds and foliage of the Humber estuary, extensively researching specific habitats and ecologies.

Consisting of intimate, textural paintings and soundscapes based on the rural environment, her work highlights important but fragile wetland environments which play a vital role in our wider ecosystem.

# RUBY DEVERELL

*Jessica Harrison | Elliot Wynn | William  
Vinegrad, 2020*

50 x 50 cm

Medium format on photo paper

Interested in merging images to form abstract compositions, Deverell uses photography to explore aspects of the every day that are often hidden. These new works are a series of portraits of artists she knows personally. She considers the images the result of a collaboration, in which the subjects share the influences and essence of their artistic practice, which are then incorporated into the work using double exposure techniques on 35mm film.

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Ruby Deverell lives and works in Hull. She has travelled extensively and primarily uses analogue photography to document her journeys. Deverell's photography typically captures abstract representation of place, pattern and movement, regularly focusing on individuals and bodies of water.

# THE DIRARS

*What Home Means for Us, 2020*

Acrylic paint on board

90 x 90 x 2 cm (9 of)

As part of their ongoing collaboration, The Dirars have continued to explore the theme of home, and what it means to them. During the family's experience as occupants of a refugee camp in Libya, they collectively began working together to make drawings and paintings as a way of recalling their homeland, Sudan. Through storytelling and art-making the family were able to hold on to their ideas of home, which was different for each member; some of whom were born in Libya.

For this series, the artists have created a group of paintings with contrasting colour schemes. These reflect the vivid blues of the sea at Tripoli, the sands of the Sahara Desert, the pale biscuit colour of the refugee camp set alongside shades of grey and the silvery sheen of the North Sea, and the white chalky cliffs of East Yorkshire, the place they now call home.

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The Dirars (Arafa, Mayas, Ethar, Waieel, Akram and Gaida) are a group of collaborative artists based in Hull. Born in West Sudan and Libya, the family arrived in the UK in 2015 as refugees through the UN gateway resettlement programme.

Having spent four years in a refugee camp in Egypt, the group developed their skills in drawings, paintings and poetry to reflect and share their story and to draw attention to the ongoing plight of the millions of people fleeing war and persecution.

# NASH HALES

*The Goose and Machine, 2019*

*Clean Up of Atlantis, 2020*

*The Green Within the Veins, 2019*

Oil on canvas, looped soundtrack  
(1 min 57 secs)

The artist uses painting as a tool to observe an increasingly fast paced world. Her work is a response to society's constant change and journey towards a hyperreality.

Hales creates an aesthetic that challenges this pace of life, and forms surrealistic scenes to establish moments of pause – with traditional painterly techniques as a method of connecting back in time.

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Nash Hales was born in Hornsea and is a Fine Art student at Leeds Arts University. Through painting, the artist creates surrealist imagery that journals dream worlds and hallucinations, as a mode to explore futurism and hyperreality.

# WILF HOLLOWAY

*Untitled*, 2020 (1 of 2)

Felt on board

124.5 x 84 x 3.5 cm

Interested in the effects of regeneration, Wilf Holloway creates drawings influenced by the changing urban landscape. For this series, the artist has developed a technique which uses felt wool, constructed to resemble colourful shapes drawn from the artist's research of the developing area surrounding the Fruit Market, Hull. The artist uses block perspective drawings as a starting point, often using a variety of materials to create initial outlines.

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Wilf Holloway is a multimedia artist based in Hull, who works mainly with paint, pastels and fabric. The artist uses instinctive, logical process and elements of mathematical construction, both in colour and form, to create engaging and special compositions.

# LUCY HOWSON

*Welcome Home, 2020*

Acrylic paint, household paint, castors,  
MDF, glass, found wooden frame,  
sand

Howson's work captures the moment her home was broken into, having extensively documented the scene and retaining the broken window which has been incorporated into this sculpture.

The work examines the precarity of housing conditions for young people.

Through lived experience the artist addresses concerns that encompass challenges in affordability, a desire to live in a safe place and the class division that excludes access to secure accommodation.

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Lucy Howson lived and worked in Hull, but has since relocated to Swansea. She uses painting and object-making as an autobiographical tool to capture her domestic surroundings, a theme that she parallels with 19th century impressionist painters who became increasingly fascinated with their personal environments.

# SAM METZ

*Choreographic Objects*, 2020

MDF, white emulsion, digital media file,  
projector, media player

Dimensions variable

Sam Metz translates movement to illustrations, film and digital drawings to create 3D models that represent a sculptural form, referred to by the artist as choreographic objects. These represent non-verbal forms of communication for Metz, who is neurodivergent.

Shape, line, form, pattern and movement have become a more readily used form of expression in place of verbal or written communication. Much like a musician might compose a score to write music and play an instrument, Metz uses these sculptures as a mode to document their movement, gesture and signals to express their emotional connection to their sources of inspiration. Collaboration also forms part of Metz's work, who regularly works with other artists, including those who experience neurodivergence to explore touch and sound in relation to their sculpture.

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Sam Metz studied Architecture and Critical Theory at University of Nottingham and has previously trained in physical theatre. They worked out of the Makerspace in Hull during 2019. Metz's work researches, creates and reflects on the concept of what they refer to as 'choreographic objects' – an object that has a relationship with movement, through its relation to the body, the making process or in its appearance. They work across the mediums of animation, analogue and digital film, painting and craft.

# MYLES NOBLE

*Critical Paths*, 2020

Digital prints on paper (9 of)

27.5 x 22.5 x 3 cm

Documented using his phone, this series of photographs initially began as a project to capture the artist's surroundings, in Hull and Brough, East Riding of Yorkshire. The series captures plants in his garden, local landscapes, the interior of the hospital where the artist's mother received treatment for terminal cancer, as well as nearby bars where the artist would frequent as a place of respite.

The images do not strictly represent grief, but a period of self-reflection, and are as much a comment on loss of identity and uncertainty. Influenced by film noir, the artist has applied a silver tone filter to create a dream-like association with the past.

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Myles Noble is a visual artist based in Hull and is currently a student on the BA Fine Art course at Hull College.

Noble's practice explores drawing, painting, moving image and performance, to confront themes of mortality and illness which are drawn from the artist's personal lived experiences.

# LAUREN SAUNDERS

*Roots, 2020*

Photographic print on paper

Dimensions variable

Lauren Saunders' work explores the relationships between humanity and nature in her drawing practice. The artist is visually inspired by plants, wildlife and nature. In this image she has drawn tree roots, abstracted during the making process.

This work invites participants to spend time building upon the artist's original print to develop visual conversations about their personal relationships with nature and the environment.

How do you experience the natural world?

What impact do you and the environment have on one another?

Do you feel a sense of responsibility towards the Earth?

Reflect on your own relationship with nature and use your own marks to contribute to this collaborative and participatory drawing. Thoughtfully build upon these conversations by considering how and where your contributions would be best placed.

Have a pen on you? You may want to draw or write directly onto the work. If you have come pre-prepared with your own creative contribution to this participatory piece, where would be best to attach it?

There are additional designs by Saunders available to download on our website for you to print and cut as you desire, which you are welcome to bring in and attach to the work.

There is also an online version of this participatory experiment which you can contribute to digitally.

Please visit [absolutelycultured.co.uk](http://absolutelycultured.co.uk) to join in.

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Lauren Saunders is a Hull-based visual artist-activist who explores questions surrounding environmental ethics within her highly experimental and philosophy inspired drawing practice.

She is also co-editor of critical and accessible Hull arts journal *The Critical Fish*.

# WILLIAM VINEGRAD

*Hope pt. 1, 2020* (left of entrance)

Mixed media collage on board

100 x 100 cm

*Again pt. 2, 2020* (right of entrance)

Mixed media collage on board

70 x 80 cm

As a result of lockdown, Vinegrad was unable to produce work which usually depends heavily on performance and interacting with a live audience. With no access to the studio, no audiences to share the work with and a world which was running at a slower pace, the artist was left with limited access to materials and context. In response, Vinegrad has created a new series of collages using found and fabricated materials. This prompted the artist to return to a simpler way of working, which offered a relief from their routine artistic practice and a calming respite from a world in chaos.

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William Vinegrad is an artist whose work explores consumerism, the environment and gender. Vinegrad works in a variety of mediums, including performance, photography, and mixed media, often using humour, song and beauty as points of access.