

Discussion Forum: Women in Contemporary Art

Videos:



Tate, 2014. *Jemima Kirke – Where Are all the Women?* Unlock Art. [video online] Available at: <<https://www.youtube.com/watch?v=AbUkraQIYv8>> [Accessed 15 February 2019]

The Art Assignment, 2015. *Fierce Women of Art* | *The Art Assignment* | *PBS Digital Studios* [video online] Available at: <<https://www.youtube.com/watch?v=zHair5dvGOs>> <<https://www.youtube.com/watch?v=UZNltkCi0wA>> [Accessed 15 February 2019]

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Articles:



Artspace Editors. 2017. How Did Feminist Art Begin? A Brief History of Women Rejecting Patriarchy in the Art World. *Artspace* [online] Available at: <https://www.artspace.com/magazine/art_101/book_report/how-did-feminist-art-begin-a-brief-history-of-women-rejecting-patriarchy-in-the-art-world-55016>

Hochberger, C., 2018. The Other Art History: The Non-Western Women of Feminist Art. *Artspace* [online] Available at: <https://www.artspace.com/magazine/art_101/the_big_idea/the-other-art-history-the-non-western-women-of-feminist-art-55280>

Griffin, J., 2019. 'You have to choose hope' – an interview with Judy Chicago. *Apollo* [online] Available at: <<https://www.apollo-magazine.com/you-have-to-choose-hope-an-interview-with-judy-chicago/>>

The Art Story Contributors. 2019. Feminist Art. *The Art Story* [online] Available at: <<https://www.theartstory.org/movement-feminist-art-history-and-concepts.htm>>

Thompson, A., 2017. Meet the nasty women. Trump is triggering a new wave of feminist protest art. *Vice* [online] Available at: <https://news.vice.com/en_us/article/vbz939/trump-is-triggering-a-new-wave-of-feminist-protest-art>

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Essays:



Nochlin, L. 1971. Why Have There Been No Great Women Artists – Essay by Linda Nochlin. In Gornick, V; Moran, B. Woman in sexist society: Studies in Power and Powerlessness: New York: Basic Books. Available here: http://www.writing.upenn.edu/library/Nochlin-Linda_Why-Have-There-Been-No-Great-Women-Artists.pdf

"There are no women equivalents for Michelangelo or Rembrandt, Delacroix or Cezanne, Picasso or Matisse, or even, in very recent times, for de Kooning or Warhol, any more than there are black American equivalents for the same. If there actually were large numbers of "hidden" great women artists, or if there really should be different standards for women's art as opposed to men's--and one can't have it both ways--then what are feminists fighting for? If women have in fact achieved the same status as men in the arts, then the status quo is fine as it is.

But in actuality, as we all know, things as they are and as they have been, in the arts as in a hundred other areas, are stultifying, oppressive, and discouraging to all those, women among them, who did not have the good fortune to be born white, preferably middle class, and above all, male. The fault lies not in our stars, our hormones, our menstrual cycles, or our empty internal spaces, but in our institutions and our education--education understood to include everything that happens to us from the moment we enter this world of meaningful symbols, signs, and signals. The miracle is, in fact, that given the overwhelming against women, or blacks, that so many of both have managed to achieve so much sheer excellence, in those bailiwicks of white masculine prerogative like science, politics, or the arts.