

HIPI Producer Programme

As part of our Hull Independent Producer Initiative (HIPI), Absolutely Cultured are hosting a Producer Programme for producers and self-producing artists from Hull and East Riding, comprising of two separate opportunities:

- A four-day producer training course with Sarah Sansom;
Producer exchange trips to Bradford and Derby.

Applicants may choose to apply for either of the opportunities, or both.

If you have any questions, or would like to chat through them in more detail to determine which opportunity is best for you, please email

jack.chamberlain@absolutelycultured.co.uk or ring us on (01482) 692 283.



What is the HIPI Producer Programme?

This producer programme is specifically aimed at producers or self-producing artists based in Hull working in either theatre or dance. The aims of the programme are to:

- Provide producers with new skills and experiences, having identified a need for this in the city due to gaps in formal training;
- Grow confidence and aspirations;
- Contribute to a thriving theatre and dance community in the city;
- Stimulate professional practice through the sharing of skills and opportunities in the city and beyond.

We have two opportunities available as part of the HIPI Producer Programme. To apply, please read the following information carefully and fill out the attached application form.

Deadline for applications is 12pm (noon), Sunday 15 March.

Four-day Producer Training Course

Participants will take part in a four-day producer training course written and led by producer, consultant and coach Sarah Sansom, funded by HCUK. This course will focus on developing your skills and approaches to producing your own work. Each participant will meet with Sarah before the course so that the training is responsive to those taking part and is relevant to your own experience and interests.

This non-accredited training course ran in 2018/19 and its participants have gone on to successfully produce larger and more ambitious projects, with some securing full time producing roles.

Participants are also invited to also take part in a Producer Exchange event in May.

Who can apply

We are looking for written expressions of interest through the below form by no later than **12pm (noon), Sunday 15 March**. Applicants must fit within the following criteria:

- Based in Hull or East Riding;
- Age 19+;
- Interested in pursuing a career in producing (emerging);
- Proven experience of previously working on at least 1 x professional theatre, dance or performing arts project;
- Enthusiastic and reliable;
- Have not undertaken the “A Strategic Mindset” training course previously.

We will consider applications from students or recent graduates. We encourage applications from under-represented groups, such as disabled or BAME producers.

Timeline

- Deadline for applications – **12pm (noon), Sunday 15 March**
- Successful participants contacted by – **Monday 16 March**
- 30-minute pre-course Skype meetings with Sarah – **Tuesday 17 - Friday 20 March**
- Sarah Sansom “A Strategic Mindset” Training day 1 – **Thursday 2 April at Hull College**
- Sarah Sansom “A Strategic Mindset” Training day 2 – **Friday 3 April at Hull College**
- Sarah Sansom “A Strategic Mindset” Training day 3 – **Monday 4 May**
- Sarah Sansom “A Strategic Mindset” Training day 4 – **am half day, Tuesday 5 May**
- Producer Exchange Hull event – **Tuesday 5 May 1-5pm at Hull Truck Theatre**

*Please note: We encourage applicants to ensure they can attend **every** training date (4) ahead of submitting interest.*



This Producer Training course is delivered in partnership with HCUK Training.

Producer Exchange Trips – Bradford and Derby

Participants will visit the new Arts Council England supported Performing Arts Producing Hubs in both Bradford and Derby to learn more about the hubs, share approaches to producing, watch performances and create links with artists and companies in and around these cities. This programme will culminate with a Producer Exchange event in May, as part of Hull Truck's GROW Festival.

To learn more about the Arts Council England Performing Arts Producing Hubs, click [here](#) and [here](#).

Who can apply

We are looking for written expressions of interest through the below form by no later than **12pm (noon), Sunday 15 March**. Applicants must fit within the following criteria:

- Based in Hull or East Riding;
- Age 18+;
- Interested in pursuing a career in producing (emerging) or currently working in the city as a producer / self-producing (approx. 1-5 years experience);
- Interested in widening networks and making connections regionally;
- Proven experience of previously working on at least 1 x professional theatre, dance or performing arts project;
- Enthusiastic and reliable.

We will consider applications from students or recent graduates. We encourage applications from under-represented groups, such as disabled or BAME producers.

Timeline

- Deadline for applications – **12pm (noon), Sunday 15 March**
- Successful participants contacted by – **Monday 16 March**
- Exchange trip to Derby – **Thursday 9 April, all day – return approx. 11pm**
- Exchange trip to Bradford – **Wednesday 22 April, all day – return approx. 10:30pm**
- Hull Producer Exchange at Hull Truck – **Tuesday 5th May 1-5pm at Hull Truck Theatre**

**Please note: We encourage applicants to try to attend each event and to be clear on availability when submitting interest. If you can only attend one or two (out of three), please make clear on your application form when asked.*



HIP! Producer Programme – Application Form (Page 1 of 2)

Please return this form to jack.chamberlain@absolutelycultured.co.uk no later than **12pm (noon), Sunday 15 March**. You'll also need to fill out an equal opportunities monitoring [here](#).

Please ensure you read the description, criteria and timeline before applying. Successful applicants will be notified by **Monday 16 March**.

Name:

Date of Birth:

Contact Phone Number:

Email:

Address:

Where did you hear about this opportunity? (50 words)

Please tell us about your experience in producing so far and the type of projects that you're interested in or working on. Include web links if applicable. (150 words)

Please tell us why you'd like to apply for the programme and what you would gain from the opportunity, including any challenges you've faced as a producer or self-producing artist in Hull (200 words)

HIP! Producer Programme – Application Form (Page 2 of 2)

Please identify which programme(s) you are applying for by ticking in the relevant box.
You may apply for both.

Producer Training course []

30-minute pre-course Skype meetings with Sarah – **Tuesday 17 - Friday 20 March**

Training day 1 – **Thursday 2 April**, Hull College

Training day 2 – **Friday 3 April**, Hull College

Training day 3 – **Monday 4 May**, location TBC in Hull

Training day 4 – **morning half day, Tuesday 5 May**, location TBC in Hull

Hull Truck Producer exchange day – **Tuesday 5 May 1-5pm**, Hull Truck Theatre

Producer Exchange Programme []

Derby exchange day – **Thursday 9 April**, travelling from Hull

Bradford exchange day – **Wednesday 22 April**, travelling from Hull

Hull Truck Producer exchange day – **Tuesday 5 May 1-5pm**, Hull Truck Theatre

Are there any of the above dates that you can **NOT** attend? If so, please specify

If you require this application form in another format or require any additional support during trips or events, please contact us by emailing jack.chamberlain@absolutelycultured.co.uk or by ringing (01482) 692 283.

HIP! is an Absolutely Cultured project, funded by Arts Council England, Hull City Council Arts Development and Back To Ours, with support from Hull Truck Theatre.

