

www.absolutelycultured.co.uk

If you like what we do and would like to make a difference by making a donation, of whatever size, please visit: www.absolutelycultured.co.uk

Nearly all our events and exhibitions are free to the public but we also rely on additional funding from individual donors as well as businesses, trusts and foundations.

Our events, our work at Humber Street Gallery and our award-winning volunteer programme are all underpinned by engagement work in schools, with local community groups, and with our initiatives to support and develop the cultural sector.

As the company behind Hull's year as UK City of Culture we are passionate about changing places and connecting people through art. We are proud of the city we are rooted in and we are dedicated to creating ambitious, world-class culture that is free and accessible for all.

Urban Legends: Northern Lights is an Absolutely Cultured event.

About Absolutely Cultured

Captivating projections and atmospheric soundscapes, brand new for Hull

Explore the sagas that link us to our Scandinavian neighbours.

Drawing from ancient mythology, fairy tales and oral history, the buildings, pavements, shop windows and winding alleys are the pages on which our stories are told.

From large and spectacular to intimate and moving, the city will be at its dazzling winter best.

Cross oceans, step into your imagination and immerse yourself in *Urban Legends: Northern Lights*.

Commissioned and produced by Absolutely Cultured

For more information visit absolutelycultured.co.uk
#UrbanLegends

Accessible public toilets are available for free use in the city centre. These are marked on the enclosed map.

Our volunteers will be happy to provide further advice and assistance should you need it.

getinvolved@absolutelycultured.co.uk

Places are limited so booking is essential. Contact from The Retreat at 5.30pm on Sunday 2nd December.

An audio descriptive tour of *Urban Legends: Northern Lights*, for those with a visual impairment, will depart from The Retreat at 5.30pm on Sunday 2nd December. *Lights*, for those with a hearing impairment, will depart from The Retreat at 5.30pm on Sunday 2nd December.

All locations are wheelchair accessible and each artwork is highly visual, so can be enjoyed by those hard of hearing.

Other city centre businesses. Keeping its doors open during the event along with many other city centre businesses.

Hungry? Thirsty? Take a trip to Trinity Market which will be making you welcome.

The Retreat is there if you need a quiet space to feed your baby, warm up or just take 5 minutes. Our volunteers will

Good to know

With thanks

The work of Absolutely Cultured would not happen without the generous support of our funding partners and their continued commitment to the transformative power of arts and culture.

Official Funding Partners



URBAN LEGENDS: NORTHERN LIGHTS

PROJECTIONS. SOUND. IMAGINATION.

29 Nov – 2 Dec, 5 - 10pm
Hull City Centre



Take to the streets
and enter our world
of stories...



ALDA

By DODDA MAGGÝ
King Edward Square



Inspired from stories discovered during her residency in Hull, Icelandic artist Dodda Maggý's installation draws upon ancient legends and stories of monsters from the deep.

Using archival material, samples and live recordings the piece considers the impact technology has had on seafaring cities and plays with the seductive allure of the sea and its underlying terror.

The soundtrack for *Alda*, meaning 'wave' in Old Norse, is composed by the award-winning artist and performed by a new ensemble created with the University of Hull.

Musicians: Simon Desbruslais – Trumpet, Brice Catherin – Cello, Sandy Clark – Horn, Anna Kent – Viola
Sound Recording: Tallulah Vígars
Ambisonic Technician: Matthew J Barnard
Technical Support: Dr Rob Mackay

Alda is presented in collaboration with Curated Place and the University of Hull as part of www.naturproject.org

With the support of the Creative Europe programme of the European Union and The Embassy of Iceland in London.

AVENUE

By NOVAK
Parliament Street



Explore the iconic textile designs of the 20th century as they play out beneath your feet. Travelling and trading across the North Sea from Hull to Västra Götaland in Sweden, patterns from the mid-century until the present day carry stories and references woven and printed into their designs.

The soundscape accompanying the designs enhances these inspiring themes of international exchange, migration and shared maritime culture by creating a sweeping, sonic tapestry extending the full length of Parliament Street.

Design and Animation by NOVAK and Hazel Dunn
Sound Design and Production by Ed Carter
Contributing designers include the acclaimed Hull born mid-century designer Shirley Craven as well as local designer Toni Lee.

Special thanks to Shirley Craven, Viktoria Holmqvist and the Textill Museet (Borås, Sweden), Ali Hart at AAC Art books, Lesley Jackson and Max Holdaway.

Textile designs © Shirley Craven, produced by Hull Traders
Photographs © Shirley Craven Collection / Private Collection
Courtesy of Lesley Jackson, Shirley Craven and Hull Traders - Revolutionary Fabrics and Furniture 1957-1980 (Antique Collectors' Club)

LOST PARADISE

By ZSOLT BALOGH'S NEW VISUAL PARADIGM
Queens Gardens



Gather round the encampment to hear where our shared Northern culture began, before the time of the Vikings, when the North Sea was dry land. Discover tales of a paradise lost when rising sea levels formed the coastline we know today.

Developed in collaboration with Ben Haggarty, expert storyteller, *Lost Paradise* features voices from Hull alongside storytellers from Finland, Denmark, Sweden and England. Spoken word, music and projected visuals are combined in this magical installation, inspired by Scandinavian nomadic tents.

Look closely to spot 'ships of dreams' designed by members of the public.

In association with The Crick Crack Club
Sound Design and Composition by Richard Hammarton
Production support by Niccy Hallifax

OH THE NIGHT!

By IMITATING THE DOG
The Rose Bowl



Watch the ultimate bedtime story unfold across the city's buildings as imitating the dog explore the ritual of tales told at bedtime.

Once the children are put to bed and the lights have gone out, discover what happens to the characters in the stories and join them on their journey into the night.

Featuring an original soundtrack by Finnish composer Lau Nau and a live chorus of people from Hull, *Oh The Night!* is a magical adventure through our childhood imagination.

The chorus for *Oh the Night!* was supported by Hull Freedom Chorus and Hull City Council Arts Development

SHIP OF THE GODS

By HEINRICH & PALMER
Hull Minster



Ship of the Gods is inspired by the Norse myth of Skidbladnir, a magical shape-shifting vessel which was large enough to carry all the gods and their equipment yet could be folded up small enough to fit inside a pocket. Heinrich and Palmer connect this story with the landscapes of Norway and Hull's maritime history, reimagining Skidbladnir through the forms of the Arctic Corsair, the Spurn Lightship and models found within Hull Museums.

Using film, 3D laser scanning technology, sound and lighting effects, the ghostly, ephemeral *Ship of the Gods* will sail and transform through the majestic space of Hull Minster.

Ship of the Gods was supported by Hull: Yorkshire's Maritime City, Hull City Council and Heritage Lottery Fund, with Hull Culture and Leisure Ltd.

Landscape sequences created using open data provided by the Norwegian Mapping Authority, @Kartverket, www.kartverket.no

STILL LIVES

By STUDIO McGUIRE
Whitefriargate



Come face to face with some of the characters from the fairy tales of Denmark's Hans Christian Andersen and hear their side of the stories. In these beautiful and captivating shop window displays, you might just discover a twist in the tale...

Meet the Snow Queen in her glistening hall of ice, look on in wonder at the Emperor in his dazzling new clothes and be enchanted by the ethereal and haunting voice of the Little Mermaid.

**Still Lives* by Studio McGuire will remain on show through December. Check social media for the latest on timings.

Writer: Richard Hurford
Composer: Michelle Eaton
Co-Designer: Bluebeany
Actors: Rick Bland and Jack Chamberlain