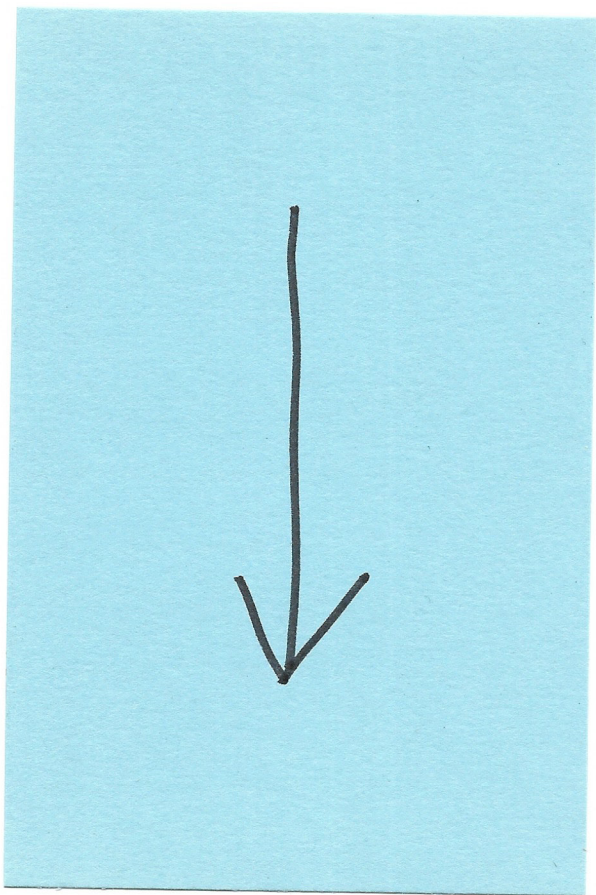


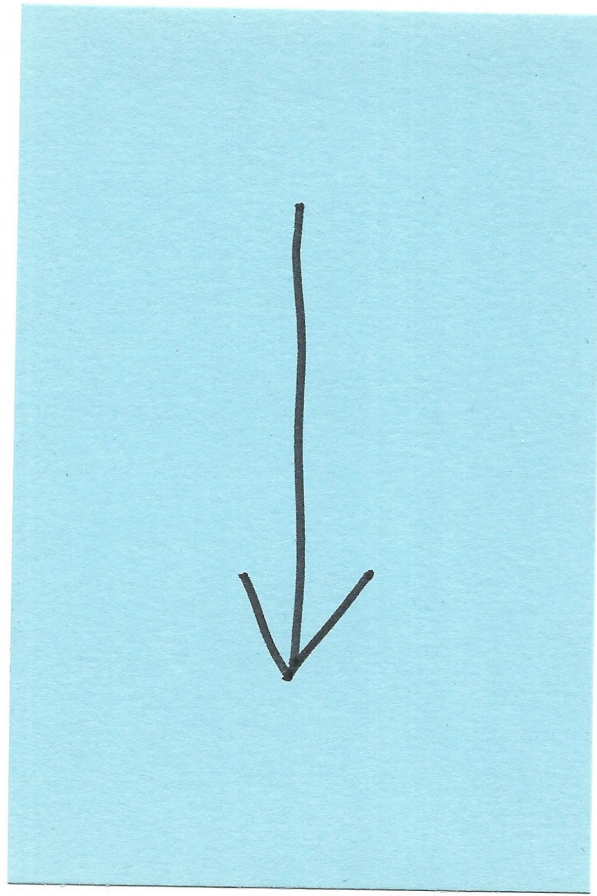
Visitor Cards

Social Resource for Humber Street Gallery by The Aimless Archive

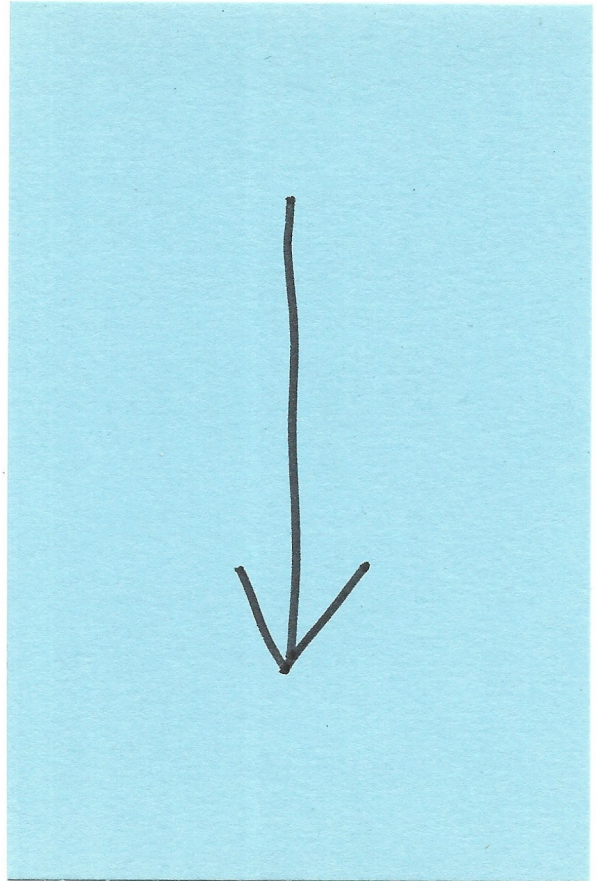
Digital Version



**Visitor Cards are an alternate way
to see and think about things in
the gallery.**



Visitor Cards might help if you are unsure what to do in the gallery.



Visitor Cards are an invitation to spend more time with the work in the gallery.

Imagine the exhibition
is the trailer for a
film - watch it
for 2-3mins.

**Imagine the exhibition
is the trailer for a film
- watch it for 2-3mins.**

Track your route
around the gallery.
(What gets / doesn't get
your attention?)

**Track your route
around the gallery.**

**(What gets / doesn't get
your attention?)**

REMINDER -
let's not worry
too much about
art history.

**REMINDER -
let's not worry
too much about
art history.**

How have your
feelings changed?

(Or do you feel
the same?)

**How have your
feelings changed?**

**(Or do you feel
the same?)**

What is your
entry point?

**What is your
entry point?**

What does the title of the
work give you?
Is it important?
(And what does it mean to you?)

**What does the title of the
work give you?
Is it important?**

(And what does it mean to you?)

What is underlying?
hidden?
to be unpacked?

**What is underlying?
What is hidden?
What is to be unpacked?**

~~What is~~

Would you put this work
somewhere else?

(Where? Where? Where?)

**Would you put this work
somewhere else?**

(Where? Where? Where?)

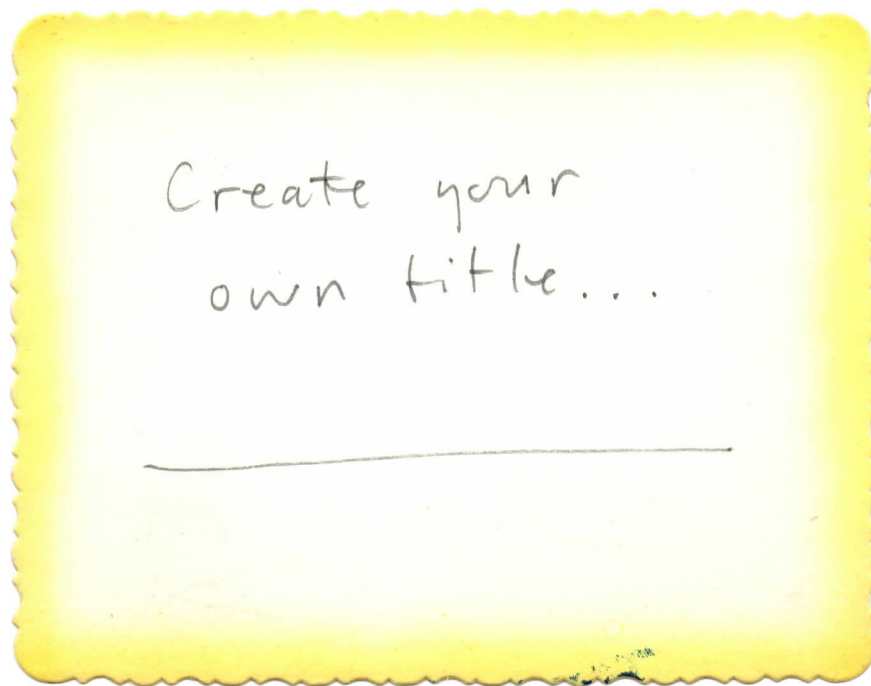
Think
about

shapes

patterns

materials

**Think about shapes.
Think about patterns.
Think about materials.**



**Create your
own title...**

Does the work tell a story?
(Or tell you some history?)
Whose story?

**Does the work tell a story?
(Or tell you some history?)**

Whose story?

Walk around the
gallery in someone
else's shoes.

(What has that
experience left you
with?)

**Walk around the
gallery in someone else's shoes.**

**(What has that
experience left you with?)**

Why does art matter?

Why does art matter?

What is unexpected ?

What is unexpected?

Does the work
change if you sit
down or stand up?

**Does the work
change if you sit
down or stand up?**

Where are you on this scale?



Where are you on this scale?



How does the work
relate to the
space?

(If it doesn't - then why not?)

**How does the work
relate to the space?**

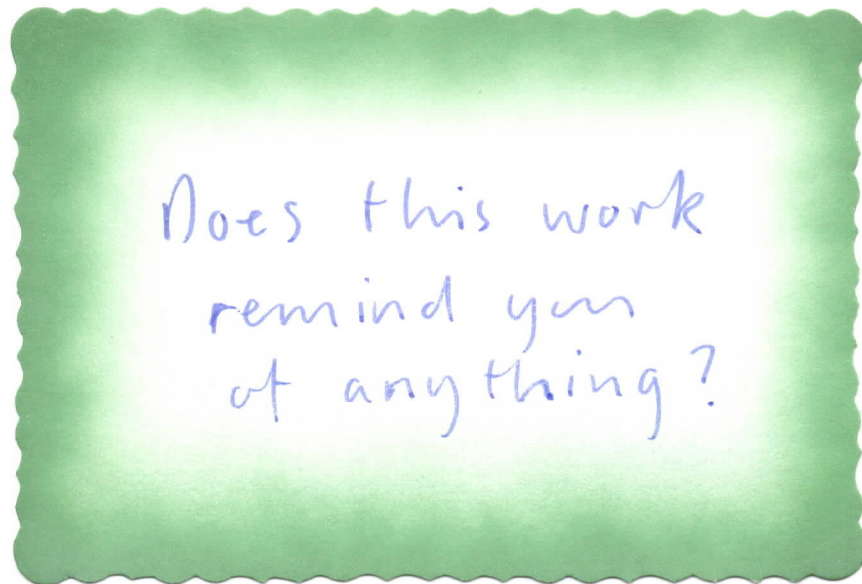
(If it doesn't - then why not?)

Are you making
any assumptions?

**Are you making
any assumptions?**

I imagine the
exhibition is
Episode 1 of a
box set -
watch it for 30-40mins.
(How will the next episode go?)

**Imagine the exhibition is
Episode 1 of a box set -
watch it for 30-40mins.
(How will the next episode go?)**



**Does this work
remind you
of anything?**

Does the exhibition
do only one thing?
(Or are multiple
things happening?)

**Does the exhibition
do only one thing?
(Or are multiple
things happening?)**

Does
the
work
point
to

time?
the body?
values?
colour?

**Does the work point to
time?
the body?
values?
colour?**

What is unexpected ?

What is unexpected?

Where are you on this scale?

DOING

THINKING



Where are you on this scale?

DOING
ART

THINKING
ART



Where are you on this scale?



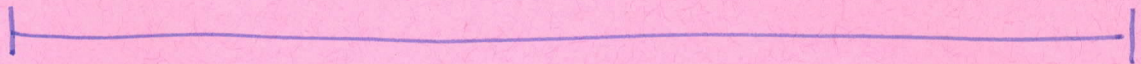
Doing
(art)

Thinking
(art)

Where are you on this scale?

IN YOUR
FACE

SUBTLETIES



Where are you on this scale?



In your face

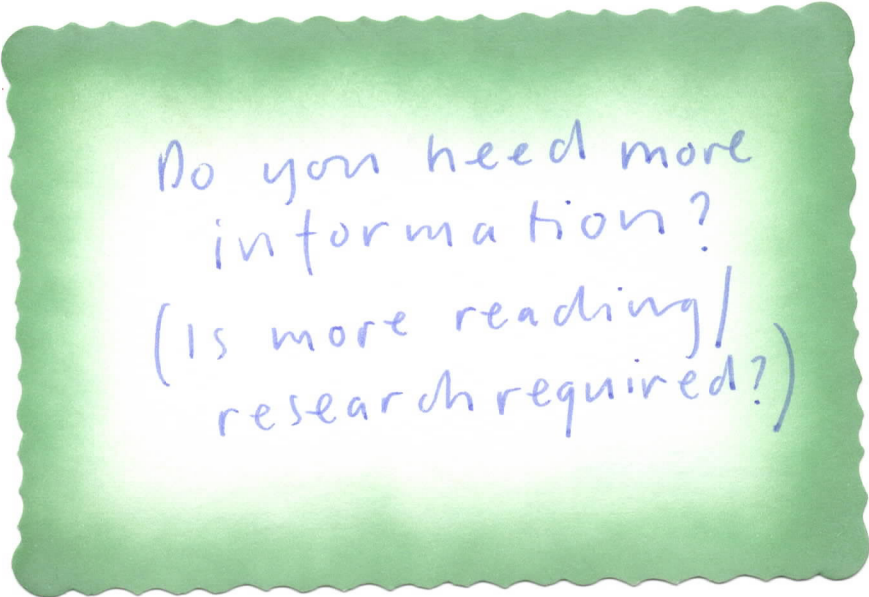
Subtleties

What is the opposite of
this space ?

**What is the opposite
of this space?**

Is there
something in
the exhibition
that you can
get involved in?

**Is there
something in
the exhibition
that you can
get involved in?**



Do you need more
information?
(Is more reading/
research required?)

**Do you need more
information?
(Is more reading /
research required?)**

What is your relationship
to art?

What is your relationship to art?

What are other
people saying?

(How are they
feeling?)

What are other people saying?

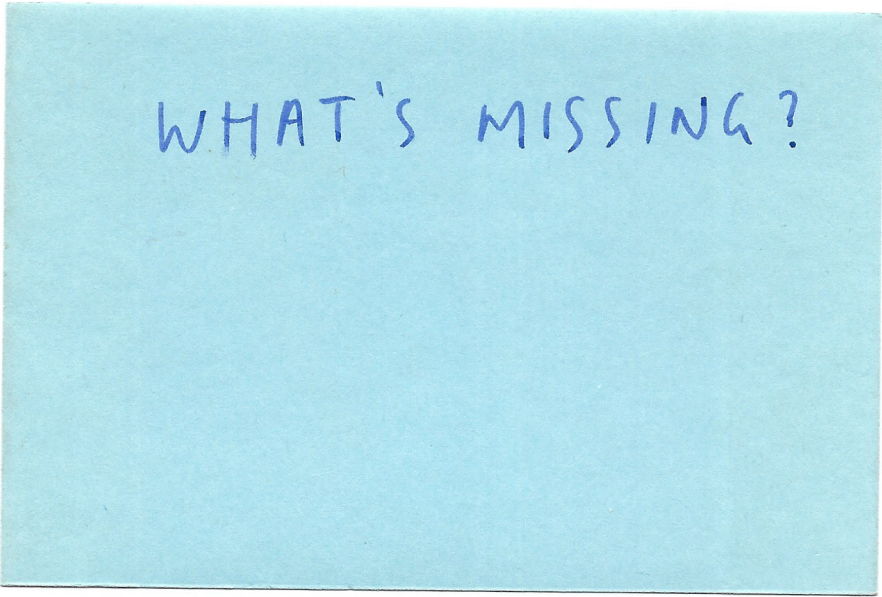
(How are they feeling?)

Could you make
this work?
(would you do it
differently?)

Could you make this work?
(Would you do it differently?)

Is there something
of you - here?
- in this
work?

**Is there something of you
- here?
- in this work?**



WHAT'S MISSING?

Thank you for using Visitor Cards.

**What's missing? Suggest your
own card - email
info@theaimlessarchive.com**