

HUMBER
STREET
GALLERY

EXHIBITION GUIDE

LIVE LIKE LEGENDS

19 JULY – 22 SEPTEMBER 2024
SPACE 1 AND 2

EXHIBITION TEXT

Live Like Legends is a bold and compelling celebration of Hull's Street Art and graffiti scene. Taking place across two floors at Humber Street Gallery, the exhibition explores some of the joys and complexities of this unique form of public expression which has had a striking presence in the urban landscape of Hull since the early 1980s.

Bringing together many generations of artists who have made critical contributions to the development of this vibrant and far-reaching cultural scene over the past forty years, *Like Like Legends* presents newly commissioned artworks highlighting the diversity of creative practice within this artistic community.

Working collaboratively, the artists and an eclectic mix of contributors celebrate self-expression through highly stylised graffiti and multimedia work, alongside curated archival material including photography and previously unseen footage. This important cultural archive provides context to how the graffiti scene intersects with other aspects of street and youth culture, and alongside society more broadly.

Coming together to both celebrate and unpick a creative artform which has long been defined by its existence outside of gallery walls, the artists in this exhibition reveal the conditions which allowed the scene to thrive in a post-industrial Hull. *Live Like Legends* situates work created by artists cross-generationally within a broader, international culture.

Exploring the colourful and rich histories of Hull's Graffiti & Street Art scenes, Space 2 presents an installation of projected films and archival material. Combining photography, printed material, zines, rave flyers, sketches, and paste-ups into a visual tapestry reflective of the cultural mash-up and DIY approach that allowed Hull's underground & often subversive culture to thrive.

Also included in this space is work created by the artists over a weekend in early July. Influenced by the community spirit and

energy of 'Graff Jams' - festivals where graffiti artists transform public walls and spaces with new work - the weekend brought together artists from across generations to create their work collectively in the space.

A new soundscape commission by DJ and sound artist Kev Le Kat explores Hull's eclectic underground music history, featuring sounds from Pork Recordings, ENF, and spoken word from artist K148.

In true graffiti fashion, these works are displayed on the walls, painted and sprayed on wood, and pasted up, reflecting the style and flair of a worldwide cultural phenomenon that took hold in major cities like New York and Paris.

Included in this exhibition is work by Detour, Ekoe, K148, Kev Le Kat, Leebo, Lonny POP, mike sprout, Mr Joe, NoHone, Oman, Paris, Pesh, Pinky, SI2, Skeg, Sophie Cash, Spamdogg, Vrok, Xenz, Yours and Ziml.

Live Like Legends is co-curated by Absolutely Cultured, Paris, Pinky, and mike sprout.

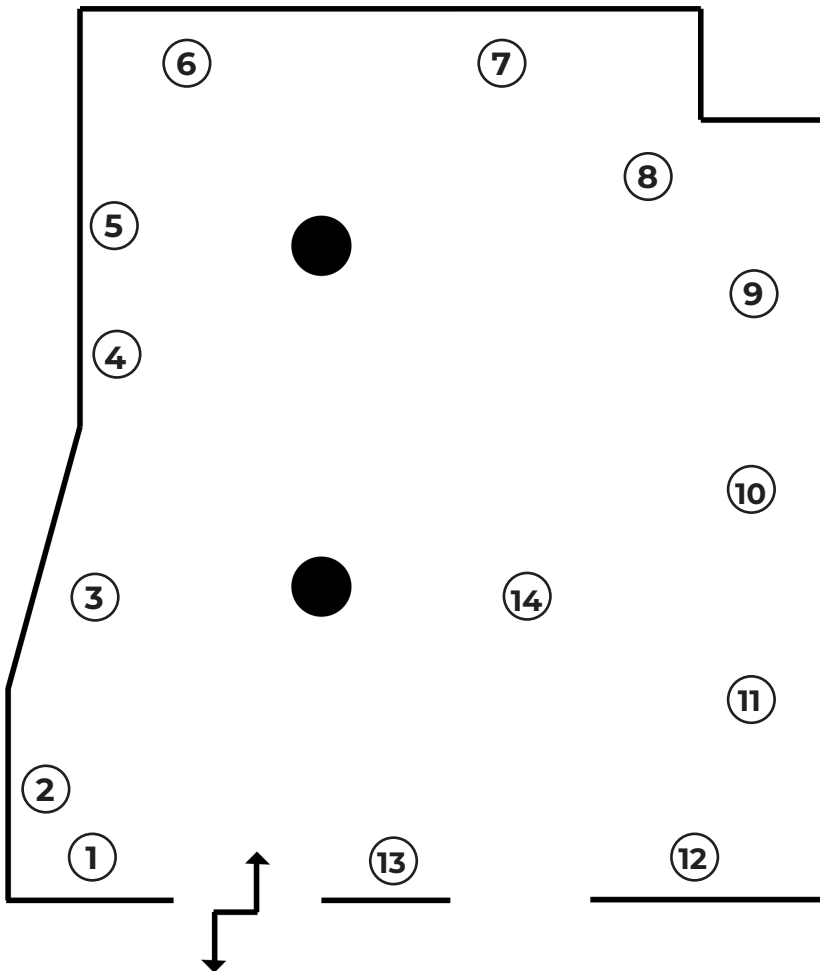
THANK YOU

Live Like Legends was made possible due to the generous contributions, time, and creativity of a community of artists. We'd like to extend our thanks to:

Andy Lake, Barmy Drain, Bobby Beasley, David E, Dlite, SI2 & Mark ERZ, Emily Clear, Equal, Joker, Kwas, Mark Funge, Mike A of IRE, Morn One TPG, Paul Heaton, R.A.D, Shiek, Swagglezute, Becky Hill, and Ross Williams.

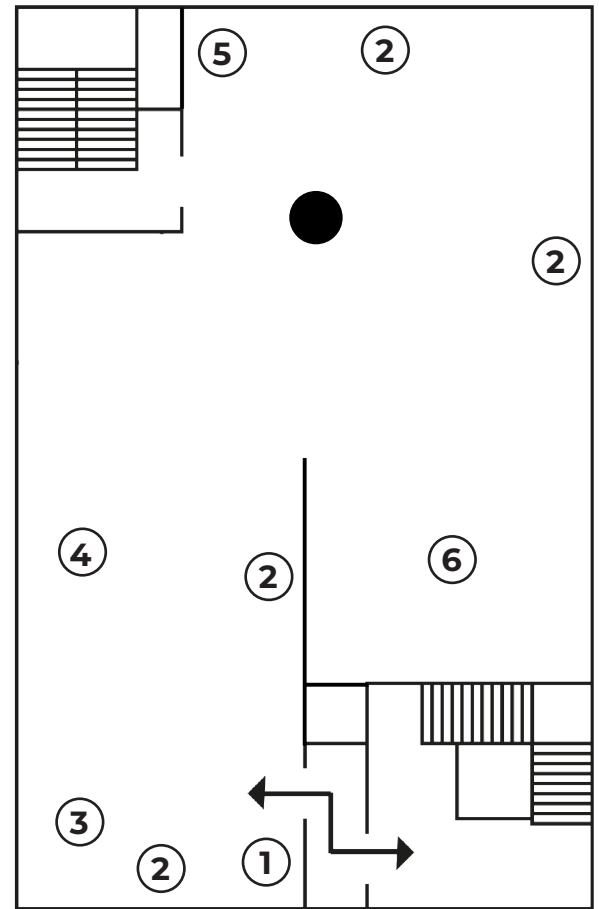
The archival materials on display have been selected and curated by Paris and Pinky in collaboration with Humber Street Gallery.

FLOORPLAN



LIVE LIKE LEGENDS: SPACE 1

- | | |
|------------------|-------------|
| 1. Xenz | 11. Spamdog |
| 2. K148 | 12. Skeg |
| 3. Paris | 13. Mr. Joe |
| 4. Pinky (top) | 14. Ziml |
| 5. Pesh (bottom) | |
| 6. Ekoe | |
| 7. Lonny POP | |
| 8. mike sprout | |
| 9. Pinky | |
| 10. Yours | |



LIVE LIKE LEGENDS: SPACE 2

- | |
|----------------------|
| 1. SI2 |
| 2. Zerox Tapestry |
| 3. Spamdog |
| 4. Cutouts |
| 5. David E |
| 6. Projected archive |

RELATED ACTIVITY

FILM SCREENING: STYLE WARS & HEARTLANDS THURSDAY 1 AUGUST 2024

7-9PM

HUMBER STREET GALLERY

PAY WHAT YOU CAN, BOOKING REQUIRED

Style Wars is regarded as the indispensable document of New York Street culture of the early '80s, the filmic record of a golden age of youthful creativity that exploded into the world from a city in crisis.

Style Wars captured the look and feel of New York's ramshackle subway system as graffiti writers' public playground, battleground and spectacular artistic canvas. Opposing them by every means possible were Mayor Edward Koch, the police, and the New York Transit Authority. Meanwhile MCs, DJs and B-boys rocked the city with new sounds and new moves and street corner breakdance battles evolved into performance art.

Running time: 1hr 9mins.

Style Wars screening and exhibition licensing by arrangement with Soundview Media Partners.

Heartlands is the original Hull Graffiti documentary. Made in Hull in 1997 by CREATRIX and produced by Dave Coates, Heartlands features Leebo, Has2, Pinky, Smel, Spam, Merl, Perv, Admas, Eko, Paris, Xens, Risk and others.

Running time: 24 mins

THURSDAY LATES WITH TRINITY WARRIORS AND DJ SETS

THURSDAY 15 AUGUST 2024

7-9PM

HUMBER STREET GALLERY

PAY WHAT YOU CAN, BOOKING REQUIRED

The urban creativity of street art, graffiti and hip-hop and DJ culture have been linked together for decades and these art forms have influenced and enriched each other. Join us at Humber Street Gallery as Derby-based breakdancing crew Trinity Warriors respond to the Live Like Legends exhibition. Trinity Warriors have competed at the

highest level of global competition. They will be joined by DJs playing sets covering a variety of musical genres.

LIVE LIKE LEGENDS ARTIST TALK
THURSDAY 22 AUGUST 2024
7-9PM
HUMBER STREET GALLERY
PAY WHAT YOU CAN, BOOKING REQUIRED

Writer and creative consultant Leanne Cloudsdale chairs an artist talk exploring 40 years of Hull's graffiti scene and associated culture in the city of Hull and beyond, with Paris, Pinky and mike sprout.

Leanne Cloudsdale is an experienced communications consultant, design journalist and founder of Concrete Communities. Her clients include Vitsøe, Studio Nicholson, RIMOWA, Margaret Howell, Vispring, Sedilia, LVMH, Cutler & Gross, Mr Porter, Coldwells Build, Universal Works, IKEA, Farfetch, Toast and Conran.

TIME AND PLACE: THE TOWNS AND CITIES THAT
INSPIRE US
THURSDAY 12 SEPTEMBER 2024
7-9PM
HUMBER STREET GALLERY
£6, BOOKING REQUIRED

A nostalgic trip through the many towns and cities – including Hull and Withernsea – that have inspired the authors during their careers.

Former Hacienda DJ turned writer Dave Haslam has written on towns and cities including Paris, New York and Manchester – and has also explored Hull's legendary music scene. His interests lie particularly in life after dark – the hours of exploration, hedonism and inspiration out on the town at night.

Award-winning Northern writer, Adam Farrer's acclaimed memoir *Cold Fish Soup* is a humorous and poignant exploration of how a place shapes its community. As Withernsea literally crumbles into the sea, how has this impacted the identity and spirit of the town.

They will be joined by host and author Lucy Nichol, who will discuss how Hull's HU5 area and the city's famous music venues played a significant role in the creation of her fictional dark comedies *The Twenty Seven Club* and *Parklife*.

An informal and relaxed evening of chat, readings and Q&A.

ABOUT US

Humber Street Gallery is an Absolutely Cultured project.

Originally established in 2017 as part of the City of Culture programme, it has developed into a vibrant, high-quality contemporary visual art space for Hull. It is now a significant contributor to the contemporary visual arts offer in the north.

Our ambition for Humber Street Gallery is to further develop the venue into a multi-artform and multifunctional creative centre, showcasing a wide range of art and activities providing something for everyone from visual art, dance, music to spoken word. Increasingly the space will be used to showcase more work by local as well as national and international practitioners.

We also aim to develop more visual art programming that happens outside of the gallery in the city's public spaces, in underused buildings and in local neighbourhoods.

OPENING TIMES

Wednesday: 10:30am - 5pm

Thursday: 12pm - 7pm

Friday: 10:30am - 5pm

Saturday: 10:30am - 5pm

Sunday: 10:30am - 5pm

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