



INTER_CHANGE SHOWCASE 22/23

3.11.23 - 07.01.24 Space 2

EXHIBITION TEXT

The INTER_CHANGE Showcase 22/23 presents work that has been produced by artists who have been supported as part of our INTER_CHANGE talent development programme. Over the past 12 months, the group have supported each other to collaborate, learn and consider the challenges and opportunities that arise in relation to being an early-career artist. Working across a range of art-forms including painting, sculpture, performance, moving image, poetry, music and installation, the INTER_CHANGE Showcase 22/23 presents a cross section of new work being created by some of Hull's most promising artistic talent. The themes explored within the work are diverse yet universal and touch upon identity, storytelling, and our relationship with the natural world.

The artists in this exhibition are Antonia Walsh, Caitlin Smith, Faith Foster, Holly Gibbs, Julie Corbett, Lee Watt P, Nathan Kirby, Paige Graham-Buckle and Ruth Toynton.

ABOUT THE INTER_CHANGE ARTISTS

<u>Antonia Walsh</u>

Antonia Walsh is a dancer, performer, and multi-instrumentalist. Drawing upon her classical training, as well as an interest in modern experimentalism, she aims to create research-based, expressive, and emotional work that captivates her audience, no matter the discipline being worked in.

<u>Nathan Kirby</u>

Nathan Kirby describes himself as a composer, performer, and creative. Nathan creates music and experiences designed to be as approachable as they are original. Having played saxophone since he was eight, he received a 2:1 in Music undergrad and a Distinction in Music Composition, both at York St John.

<u>Caitlin Smith</u>

Caitlin Smith is an artist working predominantly in sculpture and installation, exploring aspects of movement and sound to extract echoic memory. Caitlin is intrigued by the functionality of the human body, visualising this through the analogy of grotesqueness in her work. She contrasts the grotesque with social pressures and expectations forced on women, reflecting on the influences of the media, world events and everyday life which condition women in how they look at their own bodies. Experimentation is an integral part of Caitlin's practice. She works with various materials and found objects, deliberately chosen by their colour, texture, shape and form to explore the contexts of her practice and her own personal experiences with the body.

<u>Faith Foster</u>

Faith Foster (she/her) is an artist based in Hessle, East Yorkshire working across craft, drawing and sculpture. Faith is drawn to threads, connecting things together and mending. She finds comfort in becoming acquainted with places, and in the motions of weaving and unravelling. With an air of playfulness and tenderness, Faith's drawings extend beyond the surface and intervene in a space to explore their surroundings. Faith's work is influenced by her interactions with her young son, as well as her interest in neurodiversity and self-care through repetitive motions.

Holly Gibbs

Holly Gibbs is a dance artist and choreographer from Hull. Graduating with a Masters in Choreography from Leeds Beckett, Holly has worked to create free public dance performances incorporating professional and community participants who dance, create and perform collaboratively. Holly's practice is situated primarily within community settings, aiming to create a lasting positive impact with those she works with. Holly is the director of Dance in Company, a community interest company (CIC) delivering accessible and inclusive dance opportunities across the city. Her work currently explores ways to deliver the arts that translate to people who may not typically engage, by creating feel good dance theatre through contemporary dance.

<u>Julie Corbett</u>

Julie Corbett is an artist based in East Yorkshire exploring the idea of 'place-faithfulness'. That perilous state of being where you may be 'out evolved' by your environment. Julie's painting and films are a hybrid mix, using writing to support her developing interest in mark making. Incorporating modelling of flood risk, Julie's work challenges memory with experience, as each individual panel of the painting builds the whole landscape. Julie seeks to question reportage and narratives of how we act on the actuality of a changing climate in our own locality.

<u>Lee Watt P</u>

Lee Watt P is a Hull-based artist who specialises in interactive performance and non-linear narratives. Having grown curious of what would happen if the fairy in the panto didn't get applauded to bring them back to life, Lee curates live performances built around audience interaction where their choices actively shape the narrative. This leads to a healthy mix of wonderful and wacky shows ranging from dystopian thrillers, where audiences vote to save and condemn characters, to escape room murder-mysteries and a very intense anniversary dinner with your wife. Part playful, poetic and perturbing, Lee's work baffles and delights in equal measure.

Paige Graham-Buckle

Paige Graham-Buckle is a sculptor based in East Yorkshire. Working primarily with polymer clay, Paige enjoys the accessibility and nostalgia of the medium. Her bold and colourful work centres around how people use their appearance as a form of self-expression, with her work inspired by those who do not conform to societal norms and express this outwardly, often creating characters within her work. Choosing to focus only on heads in a body obsessed, Kardashian-era, her 3D sculptural faces explore alternative forms of beauty. Paige's work has been referred to as 'creepy' and 'grotesque', testing the boundaries of what we consider to be ugly.

<u>Ruth Toynton</u>

Ruth Toynton is a singer-songwriter based in Hull and has been working in the Hull music scene for almost 10 years in various ensembles and choirs. Ruth started to work with beat-makers to produce a new sound incorporating the elements of old soul and jazz. This elegant electronica is a blend of retro and contemporary styles that carries Ruth's bitter-sweet lyrics perfectly. The aim of Ruth's art is to understand herself better by writing with honesty and with a search for empathy. She aims to engage with the audience on an intimate level to help them find honestly and empathy within themselves.

RELATED EVENTS

Lunchtime Tours

Thursday 9 November / 7 December 2023 / 4 January 2024 12-1pm Humber Street Gallery No booking required

Join Programme Assistant Alexander Stubbs for an informal tour of our current exhibitions, with topics including 'collaboration', 'making and process' and 'activism'.

An Evening with The Critical Fish

Wednesday 22 November 2023 6:30-8:30pm Humber Street Gallery Free & pay what you can, booking required

Join us for evening at Humber Street Gallery hosted by The Critical Fish to reflect and unpick themes present in our current exhibition programme through conversation and activities.

Rulebreakers

29 November / 30 November / 2 December 2023 Various times Humber Street Gallery Free, booking required

Join 1UPSTARTS in their brand new interactive show, *Rulebreakers*! Will you bow to the pressure of your peers, or carve your own path through this one of a kind performance? *Rulebreakers* is devised by Lee Watt P, an artist currently supported by our INTER_CHANGE programme.

Check Out: A Celebration of INTER_CHANGE 22/23

Saturday 2 December 2023 10:30am-5pm Humber Street Gallery Free, booking required for individual workshops

Join us for a free, day-long celebration of INTER_CHANGE 22/23. This is an opportunity to meet the artists and explore their showcase via a vibrant schedule of exhibition tours, workshops, discussions and performances. Activities include charm-making, performance, sculpture and dance workshops.

ABOUT US

Humber Street Gallery is an Absolutely Cultured project. Originally established in 2017 as part of the City of Culture programme, it has developed into a vibrant, high-quality contemporary visual art space for Hull. It is now a significant contributor to the contemporary visual arts offer in the north.

Our ambition for Humber Street Gallery is to further develop the venue into a multi-artform and multifunctional creative centre. showcasing a wide range of art and activities providing something for everyone from visual art, dance, music to spoken word.

Increasingly the space will be used to showcase more work by local as well as national and international practitioners.

CONTACT US

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Get the latest updates by following Humber Street Gallery on our official social media channels.



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Absolutely Cultured is a registered charity. If you would like to support our work, you can do so at absolutelycultured.co.uk

OPENING TIMES

Mon & Tue Wed-Sun

Closed 10:30am-5pm

OFFICIAL FUNDING PARTNERS



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