

HUMBER  
STREET  
GALLERY

EXHIBITION  
GUIDE

**CLIMATE FEEDBACK LOOPS**

**OLIVER RESSLER**  
18 January - 2 April

## INTRODUCTION

Oliver Ressler is an artist and filmmaker based in Vienna who produces works on issues such as economics, democracy, migration, climate breakdown, forms of resistance and social alternatives. *Climate Feedback Loops* is a 2-channel video installation combining recordings the artist took during an expedition in July 2022 in Svalbard, an archipelago between the Northern coast of Norway and the North Pole.

Temperatures in the Arctic are rising 5-7 times faster than the global average. Svalbard has become a hotspot and is one of the fastest overheating places on the entire planet. The Arctic Sea ice is disappearing at a rate of roughly 13% per decade. This destroys the fragile relations of mutual dependence that make life on this planet possible. The sounds of Arctic collapse in the installation serve as an acoustic counterpart to the collapse of the texture of life, which has already begun.

*Climate Feedback Loops* is complemented by the film *Carbon and Captivity* (2020). The film is structured into four chapters, each of which introduces a different perspective through its narration and interweaves shots of the technology centre and oil refinery Mongstad in Norway with poetic-political text and dense sound design.

For decades, nation states and politicians have proven unable to decarbonize the economy. Oil corporations have funded climate change denial for a quarter century while their own scientists plied them with proofs of disaster. At a moment when most people feel the effects of climate change in their own lives, oil corporations have changed their strategies and are now pushing for the generalized use of technological procedures that would allow them to continue extracting oil whilst claiming to be sustainable.

Also included in the exhibition is Ressler's 2021 film *Not Sinking, Swarming*. This film originated in a four-hour assembly in Madrid in October 2019, where delegates from various environmental groups gathered to prepare an act of civil disobedience. The groups – Ecologistas en Acción, Alternativa Antimilitarista MOC, Legal Sol, Extinction Rebellion, Climacció, Fridays for Future and Greenpeace – are part of the platform By 2020 We Rise up, which is active throughout Europe and seeks to foster climate rebellion. This film is one of a very small number of existing documents that offer a real insight into the processes of climate movements' self-organization.

## PRODUCTION CREDITS

***Climate Feedback Loops***, 2-channel video installation, 23 min, 2023

Director and producer: Oliver Ressler

Cinematography: Oliver Ressler

Editing: Enar de Dios Rodríguez, Oliver Ressler

Text: Matthew Hyland, Oliver Ressler

Color correction: Rudolf Gottsberger

Sound design and soundtrack: Vinzenz Schwab

Music: *As Deafness Increases* (Inga Margrethe Aas, Rudolf Terland Bjørnerem, Henrik Nørstebø Munkeby)

Special thanks to: Eva la Cour, Enar de Dios Rodríguez, Marianne Lewsley-Stier, Thomas Edlinger, David McLeavy, Peter Wadhams, Lauren Wilson.

This installation was co-commissioned by Absolutely Cultured and donaufestival, and received support from BMKOES and “Barricading the Ice Sheets”, funded by the Austrian Science Fund (FWF: AR 526).

***Carbon and Captivity***, film, 4K, 33 min, 2020

Director and producer: Oliver Ressler

Cinematography: Sjur Pollen

Location sound: Sjur Pollen, Oliver Ressler

Editing: Oliver Ressler

Text: Oliver Ressler, Matthew Hyland

Narrator: Tim Goldie

Audio studio recording: John Hannon

Color correction: Rudolf Gottsberger

Sound design and music: Vinzenz Schwab

Title design: Nils Olger

This film was facilitated by Entrée, Bergen, and received support from the Arts Council Norway, Gwärtler Stiftung and Stadt Wien.

Special thanks to: Randi Grov Berger, Alexander Behr, Lisbeth Kovačič, Lenka Kukurova, Ernst Logar, Gregory Sholette, Imre Szeman.

# PRODUCTION CREDITS

***Not Sinking, Swarming***, 2-channel video installation, 23 min, 2023

Director and producer: Oliver Ressler

Cinematography: Daniel Gómez, Jose S. Gutiérrez, Oliver Ressler

Location sound: Pablo Estrella

Editing: Lisbeth Kovačič, Oliver Ressler

Sound editing, color correction: Rudolf Gottsberger

Sound design and music: Vinzenz Schwab

Visual effects: Lisbeth Kovačič

Title design: Nils Olger

Text: Oliver Ressler, Matthew Hyland

Translation: Silvia Martínez Rocher

Copy editing: Joe Keady

Special thanks to all members of the assembly and Emilio Alvarez, Miguel Amado, Brandon Bauer, Reinhard Braun, Pablo Chamorro Ortiz, Luisa Espino, Roberto Farneti, Matthew Hyland, Lisbeth Kovačič, Silvia Martínez Rocher, Massimiliano Mollona, Amila Puzić, Gerald Raunig, Mike Watson.

This film was produced in the framework of “Barricading the Ice Sheets”, funded by the Austrian Science Fund (FWF: AR 526).

## ABOUT THE ARTIST

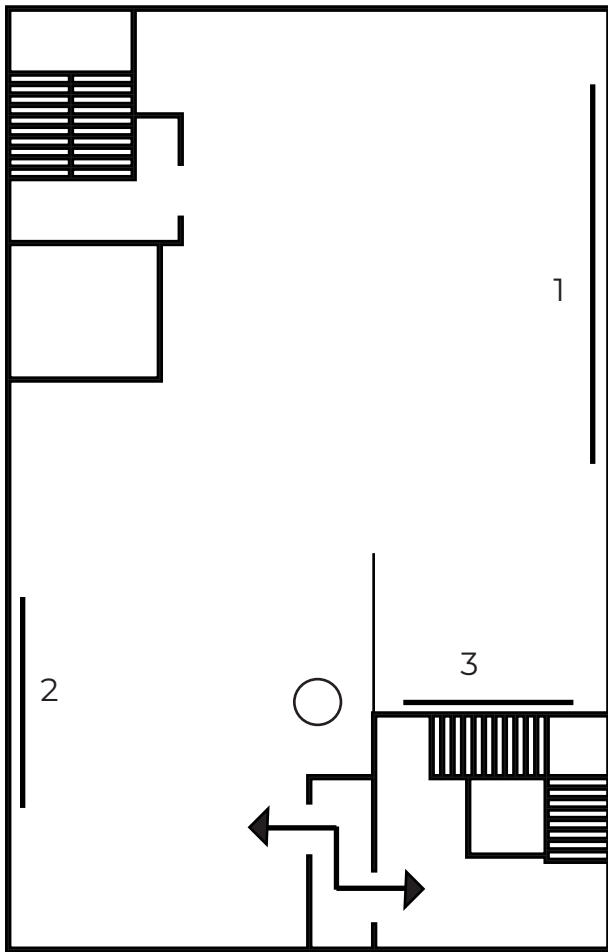
Oliver Ressler (born 1970 in Knittelfeld Austria) is an artist and filmmaker who produces installations, projects in public space, and films on issues such as economics, democracy, migration, the climate crisis, forms of resistance and social alternatives.

Oliver Ressler has had solo exhibitions at various galleries and museums across the globe and has participated in more than 400 group exhibitions.

He has also completed 38 films that have been screened in thousands of events of social movements, art institutions and film festivals. In 2002, he won the first prize at the International Media Art Award of the ZKM in Karlsruhe and he is the first prize winner of the Prix Thun for Art and Ethics Award in 2016.

Since 2019 Ressler directed Barricading the Ice Sheets, a research project on the climate justice movement, funded by the Austrian Science Fund.

# WORK DETAILS



SECOND FLOOR

1. ***Climate Feedback Loops***, 2-channel video installation, 23 min, 2023
2. ***Not Sinking, Swarming***, film, 37 min, 2021
3. ***Carbon and Captivity***, film, 33 min, 2020

## ASSOCIATED EVENTS

### Exhibition Launch Party

Friday 20 January 2023

6-9pm

Humber Street Gallery

No booking required

Join us to celebrate the opening of Oliver Ressler's Climate Feedback Loops at Humber Street Gallery.

This event is a chance to meet the artist, visit the exhibition and to share a drink or two.

### Oliver Ressler Artist Talk: Emergency Art and Climate Activism

Wednesday 15 February 2023

6-7:30pm

Online

Pay what you can, booking required

Join artist Oliver Ressler as he discusses his latest body of work for Humber Street Gallery.

### An Evening with Critical Fish

Thursday 23 March 2023

6:30-9pm

Humber Street Gallery

Pay what you can, booking required

Join us for evening at Humber Street Gallery hosted by Critical Fish to reflect and unpick themes present in our current exhibition programme.

Access our in person and online public programme to learn more about the artists and the exhibition. You can book access all of the related activity by following the links on the [exhibition page](#).

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## ABOUT US

Humber Street Gallery is an Absolutely Cultured project. Originally established in 2017 as part of the City of Culture programme, it has developed into a vibrant, high-quality contemporary visual art space for Hull. It is now a significant contributor to the contemporary visual arts offer in the north.

Our ambition for Humber Street Gallery is to further develop the venue into a multi-artform and multi-functional creative centre, showcasing a wide range of art and activities providing something for everyone from visual art, dance, music to spoken word. Increasingly the space will be used to showcase more work by local as well as national and international practitioners.

We also aim to develop more visual art programming that happens outside of the gallery in the city's public spaces, in underused buildings and in local neighbourhoods.

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## OPENING TIMES

### GALLERY

WED - SUN: 10:00 – 17:00

### GALLERY CAFÉ

Wed – Sun: 10:00 – LATE

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## CONTACT US

Humber Street Gallery  
64 Humber Street  
Hull  
HU1 1TU

[absolutelycultured.co.uk/  
humberstreetgallery/](http://absolutelycultured.co.uk/humberstreetgallery/)  
[info@absolutelycultured.co.uk](mailto:info@absolutelycultured.co.uk)  
01482 323 484

Get the latest updates by following Humber Street Gallery on our official social media channels.

INSTAGRAM [@humberstreetgallery](https://www.instagram.com/humberstreetgallery)  
FACEBOOK [@humberstreetgallery](https://www.facebook.com/humberstreetgallery)  
TWITTER [@humberstgallery](https://twitter.com/humberstgallery)

Absolutely Cultured is a registered charity. If you would like to support our work, you can do so at [absolutelycultured.co.uk](http://absolutelycultured.co.uk).

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